# ATTACHMENT "B" RENTAL RATES

# Theatre Rental Per Day

**Nonprofit Organizations:** 

| Monday - Thursday (one [1] performance)  | \$915   |
|--|---------|
| Friday - Sunday (one [1] performance)    | \$1,025 |
| Monday - Thursday (two [2] performances) | \$1,465 |
| Friday - Sunday (two [2] performances)   | \$1,585 |
| Commercial Organizations:                |         |
| Monday - Thursday (one [1] performance)  | \$1,575 |
| Friday - Sunday (one [1] performance)    | \$1,715 |
| Monday - Thursday (two [2] performances) | \$2,225 |
| Friday - Sunday (two [2] performances)   | \$2,435 |

| Non-Performance:        | (rehearsals, tech set-up) |
|-------------------------|---------------------------|
| Nonprofit Organizations |                           |

| Monday - Thursday        | \$385 |
|--------------------------|-------|
| Friday - Sunday          | \$525 |
| Commercial Organizations |       |
| Monday - Thursday        | \$540 |
| Friday - Sunday          | \$800 |

- ♦ The rental rates are based on the following definition of a rental day: A rental day is any mutually agreeable ten (10) hour period from 8:00 a.m. until midnight (12am), which must include a one (1) hour meal break after each fifth (5<sup>th)</sup> hour worked. Any additional hours used will be charged at an additional rate of \$40.00 per hour for the rental of the theatre only. Overtime rates for personnel will apply.
- ◆ The above rates are for the rental of the Theatre, its compliment of lighting and sound equipment and advance services of the Technical Director and Managing Director only. The above rates DO NOT include charges for additional Theatre personnel or equipment and/or services outlined in this Rate Schedule.
- ♦ In the event that a Licensee has equipment (sets, costumes, lights, etc.) in the Theatre and Theatre Management wishes to book the theatre for another use on that day, the Technical Director will arrange for equipment to be moved and re-set and applicable fees will be charged to Licensee.
- ♦ All Theatre Technical Crew and House Management Staff are compensated double time on the following Holidays: New Year's Eve, New Year's Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve, and Christmas Day.

♦ Changes in technical needs or call times less than forty eight (48) hours prior to the event will result in increased labor costs due to inability to efficiently schedule labor.

# Other Costs to Renters: (\*=Required Expense)

\*Technical Director \$165/Half Day (up to 5 hours)

\$315/Full Day (5-10 hours) \$45/hour (over 10-12 hours) \$58/hour (over 12 hours)

\$105/Show Call

\*Technical Crew (minimum 2 hour call) \$28.50/hour (up to 8 hours)

\$42.75/hour (8-12 hours) \$57/hour (over 12 hours)

Technical Usage Fee \$50/Half Day (up to 5 hours)

\$100/Full Day (5-10 hours)

\*House Management Staff \$25.50/hour (up to 8 hours) (when audience is present, \$38.25/hour (8-12 hours) \$51/hour (over 12 hours)

\*Taxes (Payroll, Worker's Comp, General Liability Insurance) gross wages x 27% INCLUDED ON ALL LABOR CHARGES: Technical Director, Technical Crew & House Management (over 5 hours)

\*Janitorial Service \$190

Meal Break Compensation \$38/per theatre hired crew & staff member

\*Facilities and Equipment Maintenance Fee (Must be settled within 72 hours, Licensee responsible for distinguishing tickets at different price points)

\$0.50/ticket for tickets priced \$12.00 or less \$1.25/ticket for tickets priced \$12.01 or more

\*Concessions/Merchandise Fee 10% of Gross of all merchandise or

(Must be settled within 72 hours) concessions sold

Yamaha C7 Grand Piano Rental \$100/performance 1st day – Commercial

\$60/each additional performance

\$60/rehearsal

\$60/performance 1<sup>st</sup> day – Nonprofit \$35/each additional performance

\$35/rehearsal

Yamaha Clavinova Rental \$35/performance

\$15/for rehearsal

Piano Tuning \$205

(Theatre reserves the right to determine piano tuner)

Rates are subject to change with or without notice.

#### Insurance

A Certificate of Liability Insurance is required showing the amount of coverage carried, term, and stipulation that the Santa Barbara Community Youth Performing Arts Center and the Santa Barbara Unified School District are included as an additional insured. Minimum coverage required by The Marjorie Luke Theatre is a property and liability insurance policy in the amount of one-million dollars (\$1,000,000) per occurrence and two-million dollars (\$2,000,000) in the aggregate.

## \*\*\*SAMPLE RATES\*\*\*

The Marjorie Luke Theatre is already the most affordable venue in the greater Santa Barbara area based on our seating capacity, but we're also able to help nonprofit renters realize even more value by offering the **Dreier Family Rent Subsidy Fund**. Our program was the first formalized theatre subsidy fund in Santa Barbara County and offers direct-grant monies to nonprofit groups towards the rental of our space. Please contact the Managing Director for additional details.

## Nonprofit – UP TO 5 HOURS (1 PERFORMANCE, FRIDAY NIGHT)

THEATRE RENTAL \$1,025 TECHNICAL DIRECTOR \$210 T.D. SHOW CALL \$134

TECHNICAL CREW \$362 (2 people for 5 hours)

TECHNICAL USAGE FEE \$50

HOUSE MANAGEMENT STAFF \$460 (~\$615 if balcony open)

JANITORIAL SERVICES \$190

FEM FEE \$0.50/ticket for tickets priced \$12.00 or less \$1.25/ticket for tickets priced \$12.01 or more

CONCESSIONS FEE 10% of Gross of all merchandise or concessions sold

\*ESTIMATED TOTAL COSTS \$2,431.00 (Plus FEM & Concessions/Merch)

### COMMERCIAL – UP TO 5 HOURS (1 PERFORMANCE, FRIDAY NIGHT)

THEATRE RENTAL \$1,715
TECHNICAL DIRECTOR \$210
T.D. SHOW CALL \$134

TECHNICAL CREW \$362 (2 person for 5 hours)

TECHNICAL USAGE FEE \$50

HOUSE MANAGEMENT STAFF \$460 (~\$615 if balcony open)

JANITORIAL SERVICES \$190

**CONCESSIONS FEE** 

FEM FEE \$0.50/ticket for tickets priced \$12.00 or less \$1.25/ticket for tickets priced \$12.01 or more

10% of Gross of all merchandise or concessions sold

\*ESTIMATED TOTAL COSTS \$3,121.00 (Plus FEM & Concessions/Merch)

\*PLEASE NOTE THAT THESE ARE ONLY SAMPLE RATES. ACTUAL RATES MAY VARY BASED ON SPECIFIC THEATRE USE, PRODUCTION, AND TECHNICAL NEEDS.