



THE MARJORIE LUKE THEATRE

SOUND

POWER	Isolated transformer 120V 1-phase, 20A circuits No company power.
CONTROL LOCATIONS	Main Booth 7'- 0" x 11'- 0" is located at Rear of House. Alternate Mix Position 8'- 0" x 20'- 0" after removing 36 seats in Center of Auditorium
ASSISTIVE LISTENING LANGUAGE TRANSLATION AUDIO DESCRIPTION	(3)Phonic Ear™ FM Broadcast Systems. 30 Reception Devices available. 15 Ear Bud monitors (single ear) 30 Double ear monitors 10 Tele-loop cables
MONITOR/PAGING SYSTEM	Dressing Rooms, Basement, Shop, Management/Technical Offices, Light Booth. Paging Mic located DSR. Program Input from stage is standard to all locations.
PRODUCTION COMMUNICATIONS	Clear-Com™ MS-232 2-channel Main Station (8) Single Ch, (1) dual Ch. Headsets. For Station Location, <i>See Attachment.</i>
EQUIPMENT INVENTORY	<i>Mixing Console:</i> Crest Audio X-8 40 ch. w/2 power supplies <i>System E.Q.:</i> (1) Ashley Protea 4.24G Graphic EQ (2) Ashley Protea 4.24GS Graphic EQ Slave <i>Fixed Speakers:</i> Center Cluster (1) JBL™ AL6115 LF Device (2) JBL™ AM6200-64 Mid/Hi Devices (2) JBL™ AM6215-95 Mid/Hi Device-Downfills House Main (2) JBL™ AM6315-95 L&R Bi Amp Subwoofer (2) JBL™ 4641 Sub Front Fill (4) JBL™ Control 25AV Under Balcony Fill (4) JBL™ MS26 Balcony Delay (3) JBL™ AM4212-00



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Portable Speakers:

Floor Monitors (10) Yamaha™ SM12-IV wedges (speakon)

Microphones:

Paging (1) Shure™ 550L
(1) ClearCom™ GM-18 at MIX (headsets only)

Program (1) Crown™ PZM-6 Fixed Mic for D.R. mon.

Wired (6) Shure™ SM58
(5) Shure™ SM57
(4) Shure SM-81 Unidirectional Condenser
(4) Crown PCC (160A)
(1) Shure Beta 52A Bass mic

Wireless (2) ADK A-51 Condenser (matched pair)

(6) Shure™ ULXP24D/BETA58
Combo Wireless System
(2) Countryman™ E6 Wireless Ear Set
(4) Shure WL50 Lavalier elements
(2) Shure WB98H/C Instrument clip-on

Playback:

Denon™ DN-C550R CD Recorder
Tascam MD-350 Mini-disk Recorder

Signal Processors:

(1) T.C. Electronics M-1-XL Effects Processor
(2) DBX 1046 Quad Compressor Limiter
(1) DBX 1074 Quad Noise Gate

Amplifiers:

(2) QSC™ PL1.0HV Power Amplifier
(3) QSC™ PL2.0HV Power Amplifier
(5) QSC™ CX404 Power Amplifier

Cable:

(1) Whirlwind™ 50' XLRM-XLRF Snake 20-ch
(1) Whirlwind™ 100' XLRM-XLRF Snake 20-ch
(2) Whirlwind™ FOH/Mon. Mix Mass Connector w/ FanOut-15'
(2) Whirlwind™ W4 Mass Connector FOH & Mon. Mix

XLR Cable

(2) 10'-0"
(10) 25'-0"
(2) 50'-0"