

THE MARJORIE LUKE THEATRE

Lineset Schedule

All measurements travel upstage from the Plaster-line.

#	Function	Plus "	Upstage of Plasterline	Pipe Trim	Goods	Maximum Clearance
	Proscenium Arch	0	0			16'-10"
0	Grand Teaser (Dead)	7"	7"	21'	7'-1"	13'-11"
1	Grand Drape	8"	1'-3"	19'-1"	19'-1"	16'
2	Grand Legs	17"	2'-8"	18'	18'	
3	1st Electric	10"	3'-6"	18'-10"	2'-6"	16'-4"
4	1st Border	12"	4'-6"	23'-8"	7'-1"	16'-7"
5	1st Legs	8"	5'-2"	18'	18'	
6	OPEN	11"	6'-1"			35'
7	Mid-strips + Works	11"	7'	22'	1'-7"	20'-5"
8	2nd Border	13"	8'-1"	21'-8"	7'-1"	14'-7"
9	Mid-Stage Traveler	13"	9'-2"	19'	19'	16'
10	Projection Screen	5"	9'-7"	35'	16'-4"	18'-8"
11	2nd Electric	11"	10'-6"	19'	2'-6"	16'-6"
12	OPEN	19"	12'-1"			35'
13	OPEN	6"	12'-7"			35'
14	3rd Border	5"	13'	22'-2"	7'-1"	15'-1"
15	2nd Legs	8"	13'-8"	18'	18'	
16	OPEN	11"	14'-7"			35'
17	Aux. (3rd) Electric	11"	15'-6"	19'-10"	2'-6"	17'-4"
18	OPEN	13"	16'-7"			35'
19	4th Border	6"	17'-1"	22'	6'-7"	15'-5"
20	3rd Legs	6"	17'-7"	18'	18'	
21	Cyc-Strips	13"	18'-8"	21'	1'-7"	19'-5"
22	OPEN	12"	19'-8"			35'
23	Up-Stage Traveler	6"	20'-2"	19'-2"	19'-2"	15'-11"
24	Cyclorama	5"	20'-7"	18'-9"	18'-9"	16'-3"