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# THE MARJORIE LUKE THEATRE

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## *SOUND*

<b>POWER</b>	Isolated transformer 120V 1-phase, 20A circuits No company power.
<b>CONTROL LOCATIONS</b>	Main Booth 7'- 0" x 11'- 0" is located at Rear of House.
<b>ASSISTIVE LISTENING LANGUAGE TRANSLATION AUDIO DESCRIPTION</b>	(3)Phonic Ear™ FM Broadcast Systems. 26 Reception Devices available. 15 Ear Bud monitors (single ear) 26 Double ear monitors 10 Tele-loop cables
<b>MONITOR/PAGING SYSTEM</b>	Dressing Rooms, Basement, Shop, Management/Technical Offices, Light Booth. Paging Mic located DSR. Program Input from stage is standard to all locations.
<b>PRODUCTION COMMUNICATIONS</b>	Clear-Com™ MS-232 2-channel Main Station (8) Single Ch, (1) dual Ch. Headsets. Stations include: <i>Sound &amp; Light Booths, SL &amp; SR</i>
<b>EQUIPMENT INVENTORY</b>	<i>Mixing Console:</i> Yamaha CL5  <i>Fixed Speakers:</i> Center Cluster (1) JBL™ AL6115 LF Device (2) JBL™ AM6200-64 Mid/Hi Devices (2) JBL™ AM6215-95 Mid/Hi Device-Downfills House Main (2) JBL™ AM6315-95 L&R Bi Amp Subwoofer (2) JBL™ 4641 Sub Front Fill (4) JBL™ Control 25AV Under Balcony Fill (4) JBL™ MS26 Balcony Delay (3) JBL™ AM4212-00



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### *Portable Speakers:*

- Floor Monitors (10) Yamaha™ SM12-IV wedges (speakon)  
-capable of 8 separate mixes.  
(4) Yamaha™ DXR15 powered speakers  
-capable of an additional 4 mixes.

### *Microphones:*

- Paging (1) Shure™ 550L  
(1) ClearCom™ GM-18 at MIX (headsets only)

### Wired

- (6) Shure™ SM58  
(8) Shure™ SM57  
(4) Shure SM-81 Unidirectional Condenser  
(3) Crown PCC 160A Boundary Cardioid Mic  
(2) Shure Beta 52A Bass Mic  
(2) AudioTechnica AT835b Shotgun Condenser

### Wireless

- (6) Shure™ ULXP24D/BETA58  
Combo Wireless System (6 frequencies)  
(6) Shure WL50b Lavalier elements  
(2) Countryman™ E6 Wireless Ear Set  
(1) Shure WB98H/C Instrument clip-on

### *Amplifiers:*

- (2) QSC™ PL1.0HV Power Amplifier  
(3) QSC™ PL2.0HV Power Amplifier  
(5) QSC™ CX404 Power Amplifier

### XLR Cable

- 14 @ 10'  
16 @ 25'  
12 @ 35'  
6 @ 50'